

# Watauga Community Band

## 2017 Young Musician Solo Competition

*Winner receives \$250 cash & \$500 scholarship  
towards Cannon Music Camp tuition!*

### Purpose:

The Watauga Community Band (WCB) would like to announce our Young Musician Solo Competition (YMSC). A competition giving high school wind and percussion players an opportunity to perform as a soloist with the WCB and to encourage young artists by awarding a cash prize to be used at the winner's discretion. The recipient will also receive a partial scholarship towards tuition to Cannon Music Camp. The winner will perform their solo with the Watauga Community Band on our spring concert in late April or early May 2017.

### Eligibility:

1. The WCB YMSC is open to wind and percussion players ages 14-18 (as of application deadline) who are currently enrolled in grades 9-12 for one full credit in a high school band program in Watauga, Ashe, Avery, Caldwell, or Wilkes counties in North Carolina. The applicant's band director must be a current member of NCMEA. WCB reserves the right to require proof of eligibility. Prior winners are not eligible.

### Guidelines & Rules:

2. Applicants must complete the **Application and Waiver Forms** and submit a **Letter of Recommendation** from their high school band director by the application deadline. WCB YMSC Committee members and Music Director will review applications and select eligible applicants to audition. **Entries must be received by the deadline.** Postmarks will not be taken into consideration. **Late entries will NOT be accepted.**
3. Those selected for auditions must prepare one or more movements from a concerto or other solo work for their particular instrument (see included solo list) that has an available band accompaniment and **must provide their own piano accompanist for the audition** (SmartMusic or a suitable recording of the accompaniment will also be acceptable). The list will be updated on [www.wataugaband.org](http://www.wataugaband.org) if the list changes.
4. Another piece may be proposed if there is a suitable band arrangement available to borrow or purchase and the piece is suitable for the WCB, at the Music Director's sole discretion. Applicants proposing to perform a work not on the suggested list must consult with the Music Director and obtain written permission **before** auditioning on that work.
5. Audition repertoire may be selected from the included list included and may not be changed once the applicant is approved to audition without the prior approval of the Music Director.
6. The total performance time, including setup and breakdown of the stage, is 12 minutes. If the total performance time, including getting on and off the stage with setup/breakdown, will exceed 12 minutes, requests for additional time must be made to and approved by the Music Director prior to the audition.
7. The panel of judges will be chosen by the WCB YMSC Committee. The decision of the judges will be final.
8. **Those auditioning must provide three copies of the music for the judges. Copying facilities are NOT available at the audition venue.**
9. The winner must be available to rehearse with WCB on Tuesday evenings at least four weekly rehearsals before the spring concert (more may be required at the discretion of the Music Director) as well as the Dress Rehearsal (date/time TBA). Requests to alter the rehearsal schedule must be approved by the Music Director prior to the scheduled rehearsal.
10. The WCB reserves the right to cancel the competition should there be insufficient participation or the competition performance quality is deemed inadequate.

### Timeline\*:

**Applications must be received by: Friday, December 2, 2016**

**Notification of acceptance no later than Friday, December 16, 2016**

**Notified of audition time no later than Friday, January 7, 2017**

**Auditions: Saturday, January 14, 2017 (with a snow date of Saturday, January 28, 2017)**

**The Winner will be announced following the auditions**

**Concert Date will be late April or early May 2017 – final date TBA pending scheduling with ASU**

*\*Dates subject to change depending on weather and facility availability. Please check [www.wataugaband.org](http://www.wataugaband.org) for up to date information.*

### Prizes:

The winner will be awarded a **\$250 prize** and an opportunity to perform with the Watauga Community Band. The winner will also receive a **\$500 scholarship** toward tuition at Cannon Music Camp for the 2017 session. The prizes will be awarded at the spring concert.

**Watauga Community Band *Young Musician Solo Competition***  
***Application Form***

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ (*applicants must be age 14-18 by the application deadline*)

Instrument: \_\_\_\_\_

Current School: \_\_\_\_\_ County: \_\_\_\_\_ Grade: \_\_\_\_\_

Band Director: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

What ensemble(s) do you currently play in? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Music**

Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Movement(s): \_\_\_\_\_

Publisher: \_\_\_\_\_ Publication Year: \_\_\_\_\_ Length: \_\_\_\_\_

Will you use a pianist, SmartMusic, or a recording of the accompaniment at the audition? (Please circle)

**The application, waiver (see next page), and recommendation\* should be mailed to:**

Watauga Community Band  
ATTN: Young Musician Solo Competition  
454 Grand Blvd  
Boone, NC 28607

**You may also scan and e-mail the two forms to [wcbymsc@wataugaband.org](mailto:wcbymsc@wataugaband.org)**

\*The letter of recommendation must be mailed or e-mailed separately.

***ALL items must be received by the application deadline.***

# Photo/Video/Audio Recording Waiver

I authorize the Watauga Community Band to use photos, videos, or sound recordings and/or other likeness' of myself and/or the child for whom I have legal guardianship for any promotional materials regarding the Watauga Community Band's programs, facilities, or services as deemed appropriate by the Watauga Community Band. Promotional materials bearing these likenesses, videos, and/or recordings may be distributed to the public and/or posted on the Watauga Community Band website and/or the Watauga Community Band's YouTube Channel.

Participant's Name (printed): \_\_\_\_\_

Participant's Signature: \_\_\_\_\_ Date \_\_\_\_\_

Parent's Name (printed): \_\_\_\_\_  
(If participant is under 18 years of age)

Parent's Signature: \_\_\_\_\_ Date \_\_\_\_\_  
(If participant is under 18 years of age)

# Watauga Community Band

## Suggested List of Solos with Band Accompaniment

*Other works are allowed if suitable band accompaniments are reasonably priced and readily available for purchase and are approved by the Music Director prior to the audition.*

### FLUTE

J.S. Bach, *Badinerie*  
Briccialdi, *Carnival of Venice*  
Cecile Chaminade, *Concertino (Op. 107)*  
Faure, *Fantasia Griffes, Poem*  
Jules Massenet, *Meditation from Thais*  
McGinty, *Variation and Theme for Solo Flute w/Band*  
Reed, *Divertimento for Flute and Concert Band*  
A. Vivaldi, *Double Concerto*  
Timothy Johnson, *Flight of Fancy*  
Rimsky-Korsakov, *Flight of the Bumble Bee*  
W.A. Mozart, *Rondo for Solo and Wind Band*  
W.A. Mozart, *Concerto #2 in D*

### CLARINET

A. Vivaldi, *Double Concerto*  
Rimsky-Korsakoff, *Flight of the Bumble Bee*  
W.A. Mozart, *Romanza*  
W.A. Mozart, *Rondo for Solo and Wind Band*  
Reed, *Rahoon for Clarinet and Concert Band*  
*Variations on a Theme by Grieg*, arr. Feldstein/Clark  
Donald Young, *Clarinet Rhapsody*  
von Weber, *Clarinet Concerto No. 1, Op. 73, 3rd mvt.*

### OBOE

Lebrun, *Oboe Concerto #1, 2nd mvt.*  
R. Strauss, *Oboe Concerto*

### BASSOON

W.A. Mozart, *Rondo from Bassoon Concerto, K 191*  
Carl Maria von Weber, *Bassoon Concerto, 3rd mvt.*  
G. Jacob, *Bassoon Concerto, mvt. 1*  
Burrill Phillips, *Concertpiece*

### SAXOPHONE

A. Vivaldi, *Double Concerto*  
Rimsky-Korsakov, *Flight of the Bumble Bee*  
W.A. Mozart, *Rondo for Solo and Wind Band*  
Reed, *Children's Suite for Alto Sax and Wind Symphony*  
Vivaldi, *Concerto in A Major*

### TRUMPET

Leroy Anderson, *Trumpeter's Lullaby*  
Brahms, *Hungarian Dances #3 and #5*  
Haydn, *Concerto for Trumpet in E-flat Major*  
V. Nelhybel, *Concert Piece*  
Rimsky-Korsakov, *Flight of the Bumblebee*  
Alfred Reed, *Concerto for Trumpet and Winds*  
Alfred Reed, *Ode for Trumpet*  
John Stanley, *Trumpet Tune*  
Leopold Mozart, *Allegro from Concerto for Trumpet*  
*The Carnival of Venice (Fantasia and Variations)*  
Vivaldi, *Double Concerto*  
Ed Hucceby, *Intrada, Recitative and Rondo*  
W.A. Mozart, *Rondo for Solo and Wind Band*  
Oscar Böhme, arr. G. Bergler, *Concerto in F Minor*  
Johann Nepomuk Hummel, *Concerto for Trumpet*  
A. Goedicke, *Concert Etude*  
A. Arutunian, *Concerto for Trumpet/Cornet*

### HORN

A Glazunov, *Reverie, Op. 24*  
A. Vivaldi, *Double Concerto*  
W.A. Mozart, *Concerto #1*  
W.A. Mozart, *Concerto #2*  
W.A. Mozart, *Concerto #3 "Romanza"*  
John Zdechlik, *Concerto for French Horn and Band*  
Franz Strauss, *Concerto for Horn and Band*  
Richard Strauss, *Concerto #1*

### TROMBONE

Barat arr. Marsteller, *Andante and Allegro*  
David, *Concertino*  
Guilmant, *Morceau Symphonique*  
Jacob, *Concerto*  
Larsson, *Concertino*  
Rimsky-Korsakov, *Concerto*  
Saint-Saens, *Cavatine*

### EUPHONIUM

Barat arr. Marsteller, *Andante et Allegro*  
Barat, *Introduction and Dance*  
J. Brubaker, *Rhapsody for Euphonium*  
J. Curnow, *Rhapsody*  
J. Curnow, *Symphonic Variants*  
A. Frackenpohl, *Divertimento*  
J. Jarrett, *Prelude and Canticle*  
W.A. Mozart, *Concerto, K. 191, 1st mvt.*  
Vivaldi, *Double Concerto*  
Rimsky-Korsakov, *Flight of the Bumble Bee*  
W.A. Mozart, *Rondo for Solo and Wind Band*  
Feldstein arr. Cark., *Variations on a Theme by Grieg*

### TUBA

Amis, *Concerto for Tuba and Wind Band*  
Barat, *Introduction and Dance*  
F. Bencrisciutto, *Concertino*  
Warren Benson, *Helix*  
J. Curnow, *Symphonic Variants*  
C. Dedrick, *A Touch of Tuba*  
A. Frackenpohl, *Divertimento*  
C. Grundman, *Tuba Rhapsody*  
D. Haddad, *Suite for Tuba*  
M. Marais, *Le Basque*  
W. Presser, *Capriccio*  
R. Strauss, *Horn Concerto #1*  
H. Walters, *Tarantelle*

### PERCUSSION

Larry Neeck, *Concerto for Drum Set and Concert Band*  
Young and Spika, *Rim Shot*  
M. Williams, *Mallet Maniacs*  
Brett William Dietz, *Concerto for Percussion and Symphonic Band*  
Bruce Yurko, *Concerto for Percussion and Wind Ensemble*  
Gary Ziek, *Concerto for Percussion Solo and Wind Ensemble*

### MELODIC PERCUSSION

Thomas Briggs, *Concerto for Vibraphone and Band*  
Larry Stukenholtz, *Expansions: Concerto for Marimba and Band*  
Alfred Reed, *Concerto for Marimba and Winds*